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JUL.-SEPT.

# ALVIN

**FORCED DOWN IN THE MOUNTAINS  
ALVIN DISCOVERS THE  
SINGING ABOMINABLE  
SNOWMAN!**

A-ALVIN,  
LOOK OUT!  
There he is,  
BEHIND YOU!



**STAMP COLLECTORS! LOOK AT THIS EXCITING OFFER FROM ZENITH!**

# 213 DIFFERENT STAMPS

*Including Fabulous MONACO Commemoratives...*

yours  
for only

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BARGAIN  
OFFER**

*Plus*

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Address

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PLEASE PRINT

**ZENITH CO.** 81 Willoughby Street  
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GEE, DAVE, IF THIS STORM DOESN'T LET UP, WE MIGHT NOT GET TO NEW YORK IN TIME FOR THE PERFORMANCE!

THE PILOT'S DOING THE BEST HE CAN, ALVIN. WE'LL MAKE IT!

# ALVIN

LITTLE CREATURE--  
BIG VOICE!

THIS IS TOO NERVE-RACKING! NEXT TIME I'LL WALK!

HIGH ABOVE A MOUNTAIN RANGE...A LIGHT PLANE BATTLES A SNOWSTORM AS DAVE AND THE CHIPMUNKS HEAD FOR NEW YORK, WHERE THEY ARE SCHEDULED TO PERFORM AT CARNEGIE HALL...

SPUT  
PUT  
CHUG

O-OHHH!  
ENGINE  
TROUBLE!

THAT'S ALL  
WE NEED!

EVERYONE FASTEN SAFETY BELTS!  
I THINK I CAN LAND HER DOWN IN  
THAT VALLEY! HANG ON!

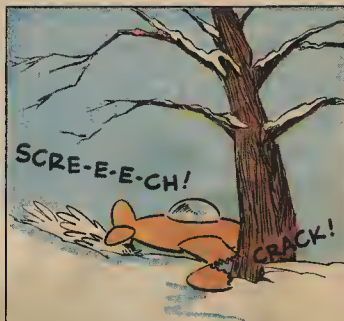
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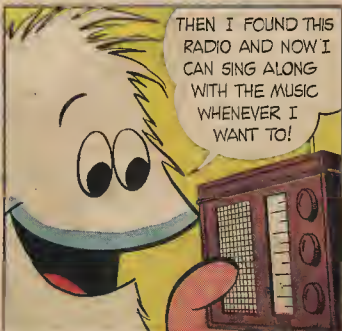
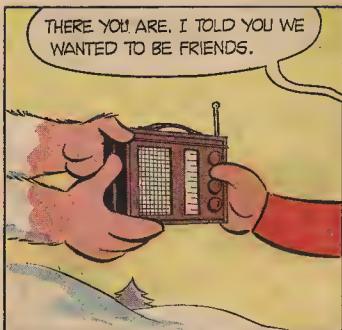
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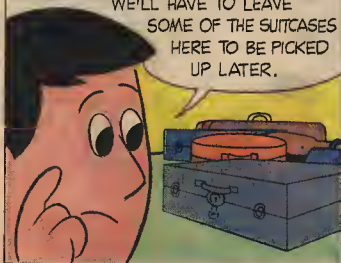


CHOP!  
CHOP!  
CHOP!

HERE  
COMES THE  
HELICOPTER!  
WE'RE  
SAVED!

GREAT! WE STILL  
HAVE PLENTY OF  
TIME TO GET TO  
NEW YORK!

THE PILOT SAYS THERE ISN'T ROOM FOR  
ALL OUR LUGGAGE IN THE HELICOPTER.  
WE'LL HAVE TO LEAVE  
SOME OF THE SUITCASES  
HERE TO BE PICKED  
UP LATER.



WE CAN LEAVE THOSE  
TWO. THEY'RE MOSTLY  
EMPTY ANY-  
WAY.

OH, NO, DAVE!  
THAT ONE'S  
MY FAVORITE!



NOW SEE HERE, ALVIN. WE  
DON'T NEED THAT SUITCASE,  
AND THAT'S ALL THERE  
IS TO IT!

PLEASE,  
DAVE!  
THIS

SUITCASE  
MEANS A GREAT  
DEAL TO ME!  
PLEASE! I'LL HOLD  
IT ON MY LAP!



OH, ALL RIGHT. IF  
YOU'RE GOING TO BE  
CHILDISH ABOUT IT,  
COME ON THEN. LET'S  
NOT KEEP THEM  
WAITING!

DON'T WORRY,  
ABBIE! I MADE  
YOU A  
PROMISE, AND  
I'M GOING TO  
KEEP IT!

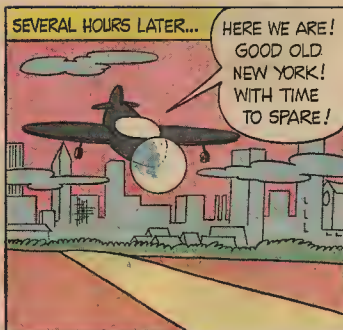




THERE'S A PLANE WAITING AT OUR AIR-PORT TO FLY YOU DIRECTLY TO NEW YORK.

**CHOP! CHOP! CHOP!**

SWELL! AND WE EVEN MANAGED TO GET SOME REST WHILE WE WERE WAITING FOR YOU.



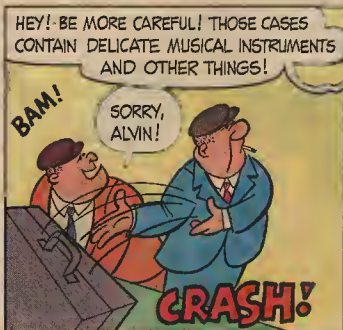
SEVERAL HOURS LATER...

HERE WE ARE! GOOD OLD NEW YORK! WITH TIME TO SPARE!



WE'VE GOT A CAB WAITING TO TAKE YOU FOLKS AND YOUR LUGGAGE TO YOUR HOTEL.

THANKS, MEN! THAT'S VERY NICE OF YOU!



HEY! BE MORE CAREFUL! THOSE CASES CONTAIN DELICATE MUSICAL INSTRUMENTS AND OTHER THINGS!

**BAM!**

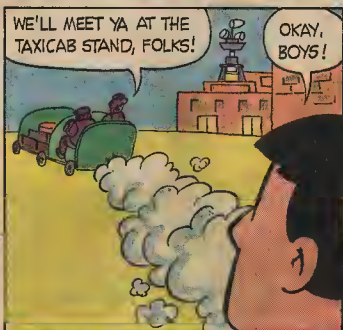
SORRY, ALVIN!

**CRASH!**



WE'RE ALL SET, HUCKO. IS THE TRUCK WAITIN'?

IT'S ALL READY, BEANS! WE'LL MAKE A FORTUNE SELLIN' THE CHIPMUNKS' MUSICAL INSTRUMENTS ON THE BLACK MARKET!



WE'LL MEET YA AT THE TAXICAB STAND, FOLKS!

OKAY, BOYS!

# ALVIN

WHERE OH WHERE HAS MY LITTLE  
ABOMINABLE SNOWMAN GONE?

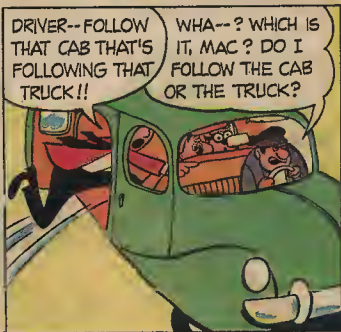
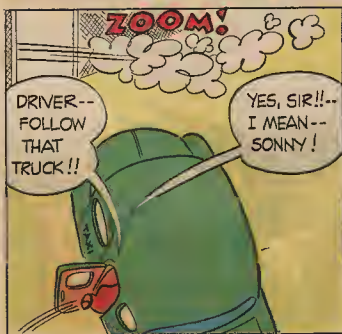
WAIT! STOP! CROOKS!  
THEY'RE STEALING OUR  
LUGGAGE! ALL OUR  
INSTRUMENTS! AND MY  
ABOMINABLE SNOW-  
MAN! ABBIE!!!!

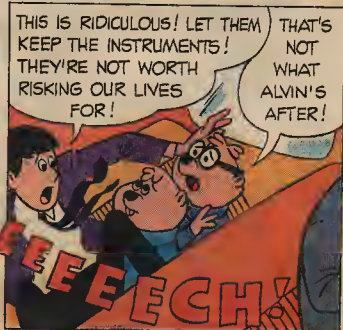
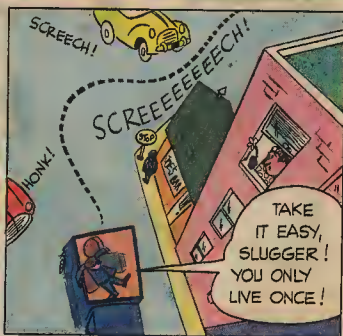
WHAT'S  
ALVIN  
SHOUTING  
ABOUT?

**HEY!**  
HE'S RIGHT!  
THEY'RE  
SUPPOSED TO  
BE LOADING OUR  
THINGS INTO A  
TAXI--NOT A TRUCK!  
CALL THE  
POLICE!

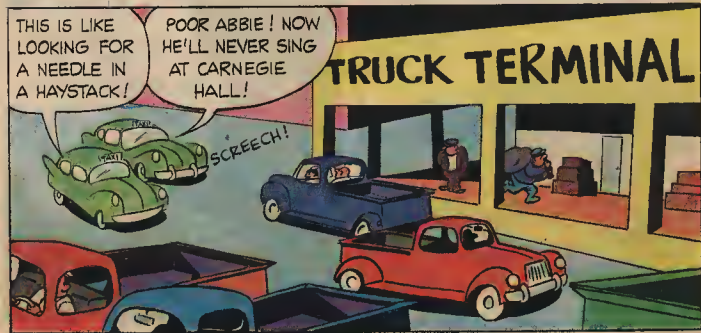
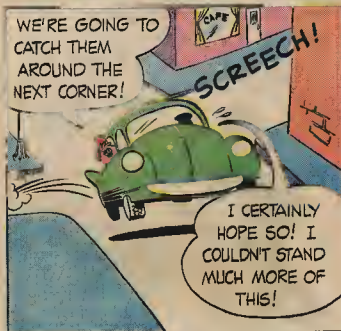
WE'D BETTER  
GET OUT OF  
HERE FAST,  
SLUGGER! YOU  
READY TO  
START ROLLIN'?

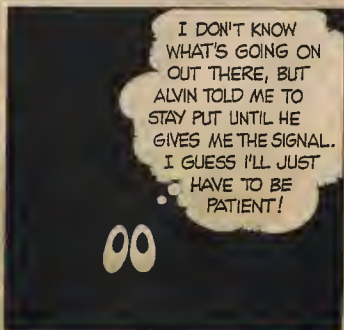
DON'T WORRY  
ABOUT ME!  
YOU JUST  
FINISH  
LOADIN' UP!  
I'LL GET US  
OUTA HERE!!



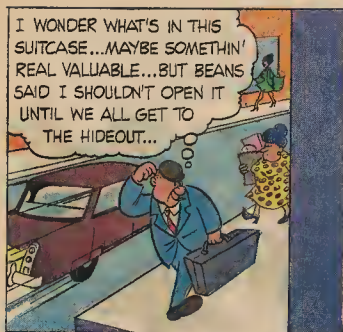






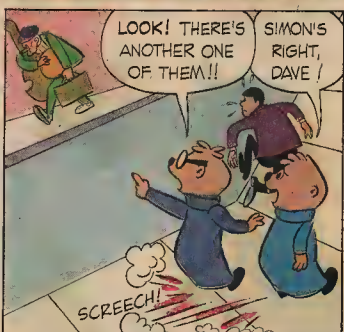
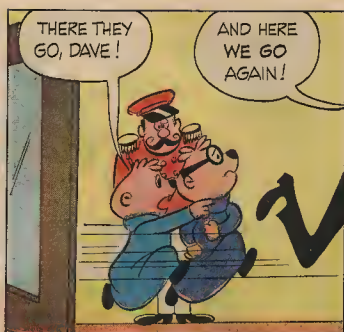
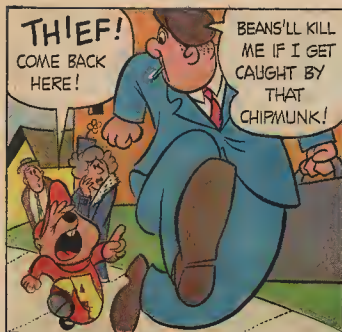


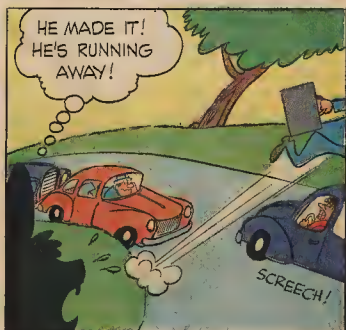
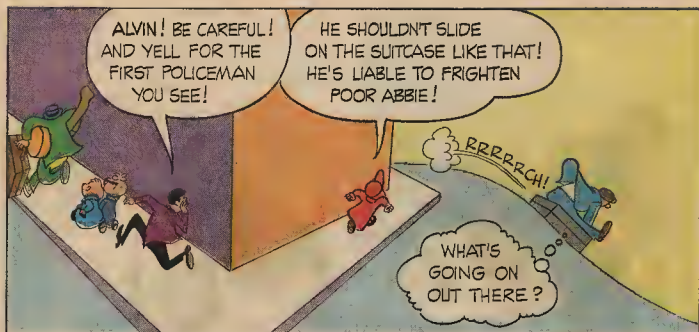


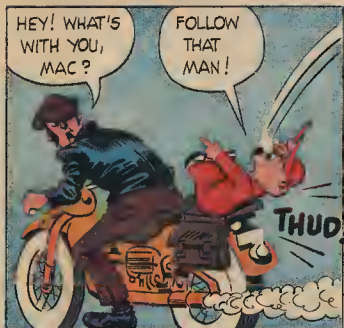




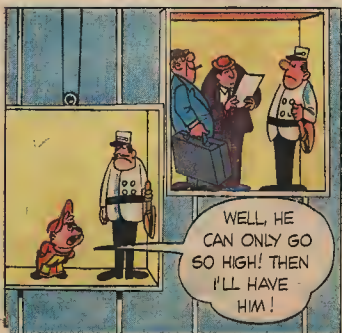
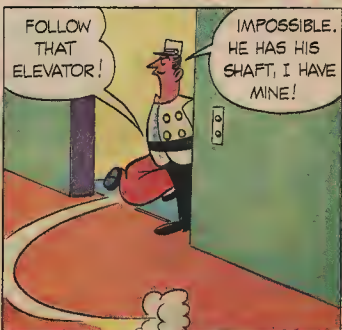
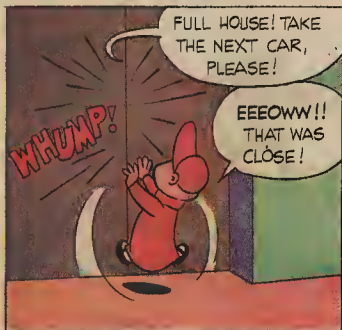
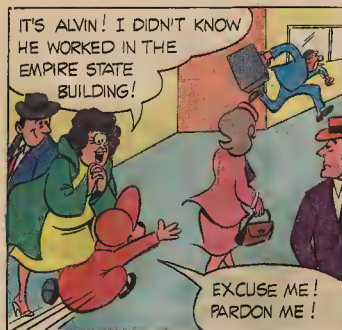


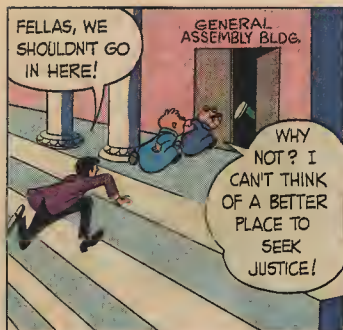


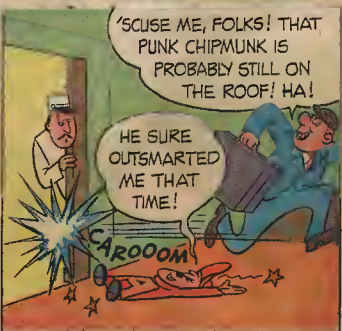
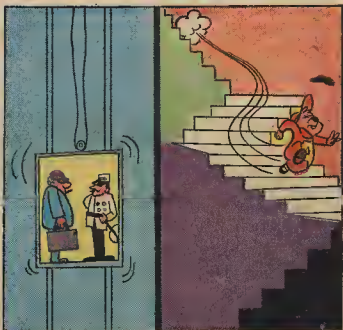


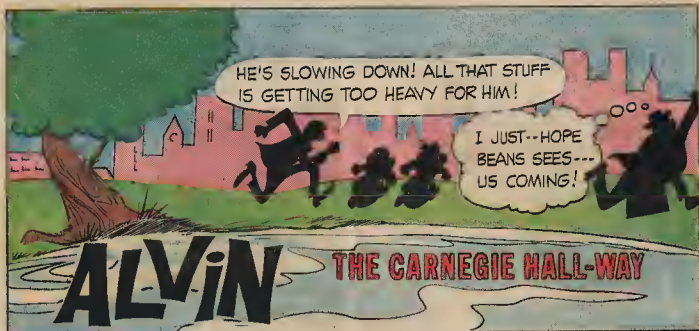












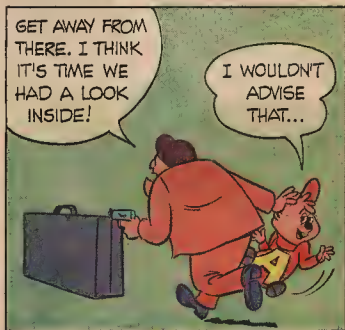
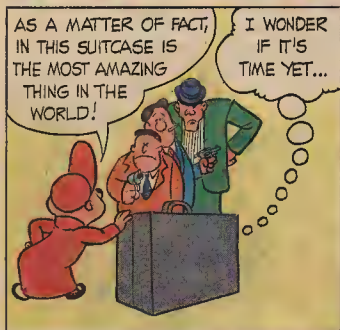
# ALVIN

## THE CARNEGIE HALL-WAY











DAVE, I'D LIKE YOU TO MEET ABBIE, THE ABOMINABLE SNOWMAN. WE FOUND HIM IN THE MOUNTAINS WHILE YOU WERE SLEEPING.

I THINK I'M STILL SLEEPING.

WELL, I GUESS THE ONLY THING TO DO IS GO BACK TO THE MOUNTAINS.

I WOULDN'T SAY THAT, ABBIE...

WE STILL HAVE FIFTEEN MINUTES TO GET TO THE SHOW. AND YOU'LL STILL HAVE YOUR CHANCE TO SING!

I WILL ?? BUT I CAN'T BELIEVE IT!

IT SURE WAS NICE OF THE POLICE CHIEF TO GIVE US THIS ESCORT TO CARNEGIE HALL!

IT'LL GET US THERE JUST IN TIME!

RRRRRRR

YADOOOWEEWAAAAAA!

THEY SURE DO GO FOR HIS VOICE!

WHAT A SOUND!

GREAT!

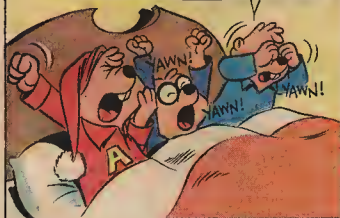
GREATEST THING SINCE THE BEATLES!

WOWEEE!



THE FOLLOWING MORNING...

WOW! WHAT A NIGHT! AND  
ABBIE WAS A BIG SENSATION!

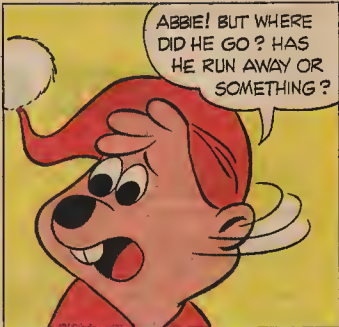


DAVE! ABBIE'S  
MISSING! WE'VE  
GOT TO FIND  
HIM!

JUST RELAX  
AND GET  
DRESSED, ALVIN.  
I'LL TELL YOU  
ALL ABOUT IT...



ABBIE! BUT WHERE  
DID HE GO? HAS  
HE RUN AWAY OR  
SOMETHING?



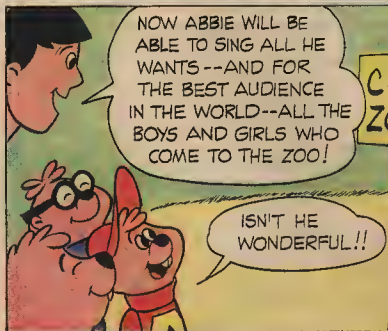
IF ANYTHING'S  
HAPPENED  
TO ABBIE,  
I'LL---

SOMETHING HAS  
HAPPENED TO ABBIE,  
BUT YOU'LL SEE...



NOW ABBIE WILL BE  
ABLE TO SING ALL HE  
WANTS--AND FOR  
THE BEST AUDIENCE  
IN THE WORLD--ALL THE  
BOYS AND GIRLS WHO  
COME TO THE ZOO!

ISN'T HE  
WONDERFUL!!



CITY  
ZOO

EEWAATOONEE!

★ABBIE★  
the singing  
Abominable  
Snowman!



THE END

# THE STORM

Mike had lived all of his twelve years by the sea. The summers were wonderful, because the beach was right at Mike's front door. He loved to swim and play in the sand. But the summer was not Mike's favorite season. Best of all, he liked the late fall, when the storms would come knocking on the seacoast town.

Mike could remember his first really big storm. It occurred when he was eight years old. The wind had started to rise, and then it blew like it would never stop. As a matter of fact, the storm lasted for three days, and when it ended, the town didn't look the same. Trees were blown down, the streets were filled with sand and rocks, and part of the seawall had been washed away.

But since that storm, there hadn't been a really big "blow." Each year, Mike had anxiously awaited the storm season. While the grown-ups worried about such possibilities, Mike anticipated them with eagerness. Well, two weeks after his twelfth birthday, he got his wish.

It all started innocently enough. The first morning light brought with it a cool breeze that rustled the trees and just barely kicked up the ocean surf. But by noon, the wind was whipping around the house, and the trees were bending low with the mighty gusts. Mike had strict orders to stay indoors, but his heart was outside with the storm. From his bedroom window he could see the surf pounding against the seawall.

Mike had an uncontrollable desire to get out into that storm. He wanted to feel the spray on his face, to slog around in the low-flooded streets with his hip boots.

Mike heard his mother talking on the phone. He knew that it would be easy enough to slip down into the basement, put on his boots and rain clothes, and leave through the cellar door. He didn't like to defy his mother, but how often does a storm like that come along?

When Mike took his first steps into the backyard, the wind practically knocked him down. But he managed to stay on his feet and learn to judge the power of the gale. He decided that the best place to watch the storm from was the 2nd floor porch of the vacant house on the corner. It was closest to the seawall, and the view would be great. So that's where he headed.

Well, the rest is history. Mike had no trouble getting to the vacant house. Nor was it too difficult to climb the stairs to the high porch. Once there, he could hardly believe the sight that lay before him. As far as the eye could see there were whitecaps dancing over the ocean. And when the surf pounded against the seawall, the spray would blow directly across Mike's face, filling his mouth with the tingling taste of salt. But then it happened. . . . The seawall began to crumble, and the house on which he was standing started to shake. Mike reacted instantly. He fled down the stairs and headed for his own backyard. He didn't stop running until he had reached his cellar door. Only then did he look back. The roar was ear-shattering, as the seawall caved in completely, and the old house tumbled into the gaping hole. Within a few seconds the house broke up and was being battered against the scattered chunks of concrete.

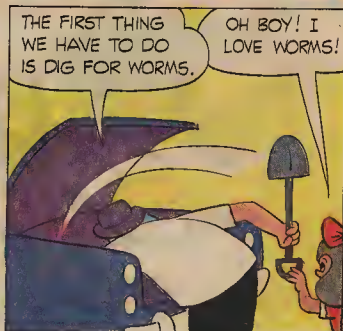
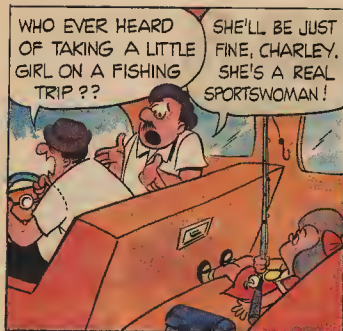
Mike vowed never to leave his house during a storm again!

THE END

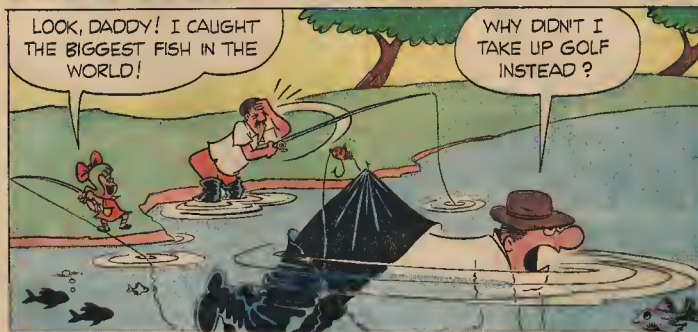
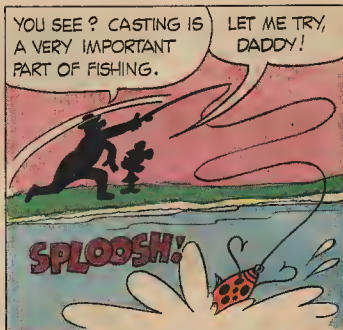
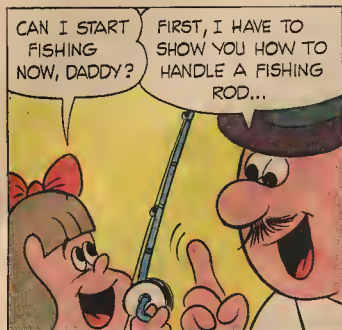
# LITTLE ANGELA

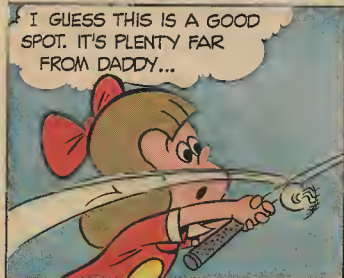
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Practice  
Industrial Psychology  
Managing a Small Store  
Marketing  
Modern Executive  
Management  
Office Management  
Programming for Digital  
Computers  
Programming the IBM 1401  
Computer  
Purchasing Agent  
Retail Business  
Management  
Statistics and Finance  
Systems and Procedures  
Analysis

### CHEMICAL

Analytical Chemistry  
Chemical Engineering  
Chemical Engineering Unit  
Operations  
Chemical Laboratory Tech.  
Chemical Process Control  
Technician  
Chemical Process Operator  
Elements of Nuclear Energy  
General Chemistry  
Instrumental Laboratory  
Analysis

### CIVIL

ENGINEERING  
Civil Engineering  
Construction Engineering  
Highway Engineering  
Principles of Surveying  
Reading Highway Blueprints  
Reading Structural  
Blueprints

### DRAFTING

Architectural Drafting  
Architectural Drafting  
Architectural Drafting

### Electrical Engineering

Orating  
Electronic Drafting  
Introductory Mechanical  
Drafting  
Mechanical Drafting  
Pressure-Vessel and Tank  
Print Reading  
Sheet Metal Layout for  
Air Conditioning  
Structural Drafting

### ELECTRICAL

Electric Motor Reptinism  
Electrical Appliances  
Servicing  
Electrical Contractor  
Electrical Engineering  
(Power option or  
Electronic option)  
Electrical Engineering Tech.  
Electrical Instrument Tech.  
Industrial Electrical Tech.  
Industrial Teletimer  
Power Line Design and  
Construction  
Power Plant Operator  
(Hydro or Steam Option)  
Practical Electrician  
Practical Lineman  
Reading Electrical  
Blueprints

### ENGINEERING

(Professional)  
Chemical Civil  
Electrical Mechanical  
Industrial Management for  
Engineers

### ENGLISH AND

WRITING  
Better Business Writing  
Introductory Technical  
Writing  
Modern Letter Writing  
Practical English  
Short Story Writing

### HIGH SCHOOL

High School Business  
High School College Prep.  
(Arts)  
High School College Prep.  
(Engineering & Science)  
High School General  
High School Mathematics  
High School Secretarial  
High School Vocational

### LANGUAGES

(Edited by Berlitz)  
French  
German

### Italian

### Spanish

### LEADERSHIP

Basic Supervision  
Industrial Foremanship  
Industrial Supervision  
Personality Development  
Personal Labor Relations  
Supervision

### MATHEMATICS

Advanced Mathematics  
Mathematics and Mechanics  
for Engineering  
Mathematics and Physics  
for Engineering  
Mathematics & Physics for  
Technicians  
Modern Elementary  
Statistics

### MECHANICAL

Industrial Engineering  
Industrial Instrumentation  
Machine Design  
Mechanical Engineering  
Quality Control  
Safety Engineering Tech.  
Tool Design  
Value Analysis

### PETROLEUM

Natural Gas Production &  
Transmission  
Oil Field Technology  
Petroleum Production  
Petroleum Production  
Engineering  
Petroleum Refinery Oper.

### PLASTICS

Plastics Technician

### PLUMBING,

### HEATING, AIR

### CONDITIONING

Air Conditioning  
Air Conditioning Maint.  
Domestic Heating with  
Oil & Gas  
Domestic Refrigeration  
Gas Fitting  
Heating  
Heating & Air Conditioning  
with Drawings  
Pipelining  
Plumbing & Heating  
Plumbing & Heating  
Contractor  
Plumbing & Heating  
Estimator  
Practical Plumbing  
Refrigeration

### Refrigeration & Air

### Conditioning

### Steam Fitting

### PULP AND PAPER

Paper Machine Operator  
Paper Making  
Pulp Making  
Pulp & Paper Engineering  
Pulp & Paper Making

### SALESMANSHIP

Creative Salesmanship  
Real Estate Salesmanship  
Sales Management  
Salesmanship  
Salesmanship & Sales  
Management

### SECRETARIAL

Clerk-Typist  
Commercial  
Legal Secretary  
Medical Secretary  
Professional Secretary  
Shorthand  
Stenographic  
Typewriting

### SHOP PRACTICE

Drill Operator  
Foundry Practice  
Industrial Metallurgy  
Lathe Operator  
Machine Shop Inspection  
Machine Shop Practice  
Machine Shop Practice &  
Toolmaking  
Metallurgical Engineering  
Technology

### Milling Machine Operator

Patternmaking  
Practical Millwrighting  
Reading Shop Prints  
Rising  
Tool Engineering Techn'y  
Tool Grinder  
Toolmaking  
Turned Lathe Operator  
Welding Engineering Tech.  
Welding Processes

### STEAM AND

### DIESEL POWER

Boiler Inspector  
Industrial Building  
Engineer  
Power Plant Engineering  
Stationary Diesel Engines  
Stationary Fireman  
Stationary Steam Eng.

### TEXTILES

Carding  
Carding and Spinning

### Cotton Manufacturing

Dyeing & Finishing  
Loom Fixing  
Spinning  
Textile Designing  
Textile Technology  
Textile Mill Supervisor  
Warping and Weaving  
Wool Manufacturing

### TRAFFIC

Motor Traffic Management  
Railway Rule Clerk  
Traffic Management

### TV-RADIO-

### ELECTRONICS

Communications Techn'gy  
Electronic Fundamentals  
Electronic Fundamentals  
(Profession)

### Electronic Fundamentals

### with Electr. Equip. Tr'n'g

### Electronic Instrumentation

### & Servo Fundamentals

### Electronic Principles for

### Automation

### Electronics and Applied

### Calculus

### Electronics Technician

### First Class Radioteletype

### License

### Fundamentals of Electronic

### Computers

### General Electronics with

### Electronic Equip. Tr'n'g

### Hi-Fi Stereo and Sound

### Systems Servicing

### Industrial Electronics

### Engineering

### Industrial Electronics

### Engineering Technician

### Practical Radio-TV Eng'g's

### Practical Telephony

### Principles of Radio-

### Electronic Telephony

### Principles of Semiconductor

### Transistor Circuits

### Radio Servicing with Radio

### Equipment Training

### Radio & TV Servicing

### Radio & TV Servicing with

### Radio Equip. Tr'n'g

### Second Class Radioteletype

### Stationary License

### Sound Systems Specialist

### Telephony, Electronics and

### Radio Communications

### TV Receiver Servicing

### TV Technician



**Albert Dorne**—probably the greatest money-maker in the history of commercial art. At the height of his career, he began a full-time search for people who like to draw.

## He's Looking for People Who Like to Draw

**T**ODAY HUNDREDS of men and women who never thought they could be artists are working happily at easels and drawing boards, making pictures and getting well paid for it. They all can thank Albert Dorne, a famous artist who devotes almost his full time to helping other people become artists.

### Some of the People Dorne Has Helped

Herb Smith was a payroll clerk. Soon after he started studying with us, he landed an art job with a large printing firm. This was four years ago; today he's head artist for the same firm.

Don Golemba of Detroit is another. He stepped up from railroad worker to the styling department of a big automobile company—by showing his work with the School. Now he helps design new-car models.

Pat Browning wanted to escape from her dull typing job to something creative. Soon after studying with us, she was promoted to full-time artist with the same firm—at much more money.

With the right training, Wanda Pickulski gave up her typing job

to become fashion artist for a local department store.

Eric Ericson worked in a garage while he studied art at night. Today he is a successful artist, earns seven times as much, and is building a new home for his family.

Long before Albert Dorne started looking for people who like to draw, they came to him for advice and help. Since he alone could help only a few of these people, he called together America's most successful artists—men like Norman Rockwell, Jon Whitcomb, Stevan Dohanos and Al Parker.

### A Plan to Help Others

He said: "All over America, there are people who like to draw, who could be turned into good artists. Why can't we give these people the training they need—including all the trade secrets and know-how we've learned over the years? I'm suggesting a new kind

### America's 12 Most Famous Artists

Norman Rockwell	Fred Lindkens
Jon Whitcomb	Ben Stahl
Al Parker	Robert Fawcett
Stevan Dohanos	Anstin Briggs
Georgs Giusti	Harold Von Schmidt
Peter Helck	Albert Dorne

of school—a home-study art school that would give talented people the best professional art training, no matter where they live."

The famous artists agreed. Taking time from their busy careers, they spent several years creating a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, the famous artists developed a wonderful way to give each student personal correction and advice all through his training.

Albert Dorne is not surprised by the success of his students. "The art field is growing! We keep getting calls from all over the country, asking us for practical, well-trained students who can step into full-time or part-time art jobs."

### Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page talent test. Thousands paid to take this test, but now the School offers it free and grades it free. Men and women who do well on the test—or can offer other evidence of art talent—may enroll in the School. But there's no obligation. Simply mail the coupon below.

### Famous Artists Schools Studio 7608, Westport, Conn.

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and descriptive brochure.

Mr. } \_\_\_\_\_ Age \_\_\_\_\_  
 Mrs. } \_\_\_\_\_  
 Miss } \_\_\_\_\_  
 (Please circle one and print name)

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_

County \_\_\_\_\_ State \_\_\_\_\_